

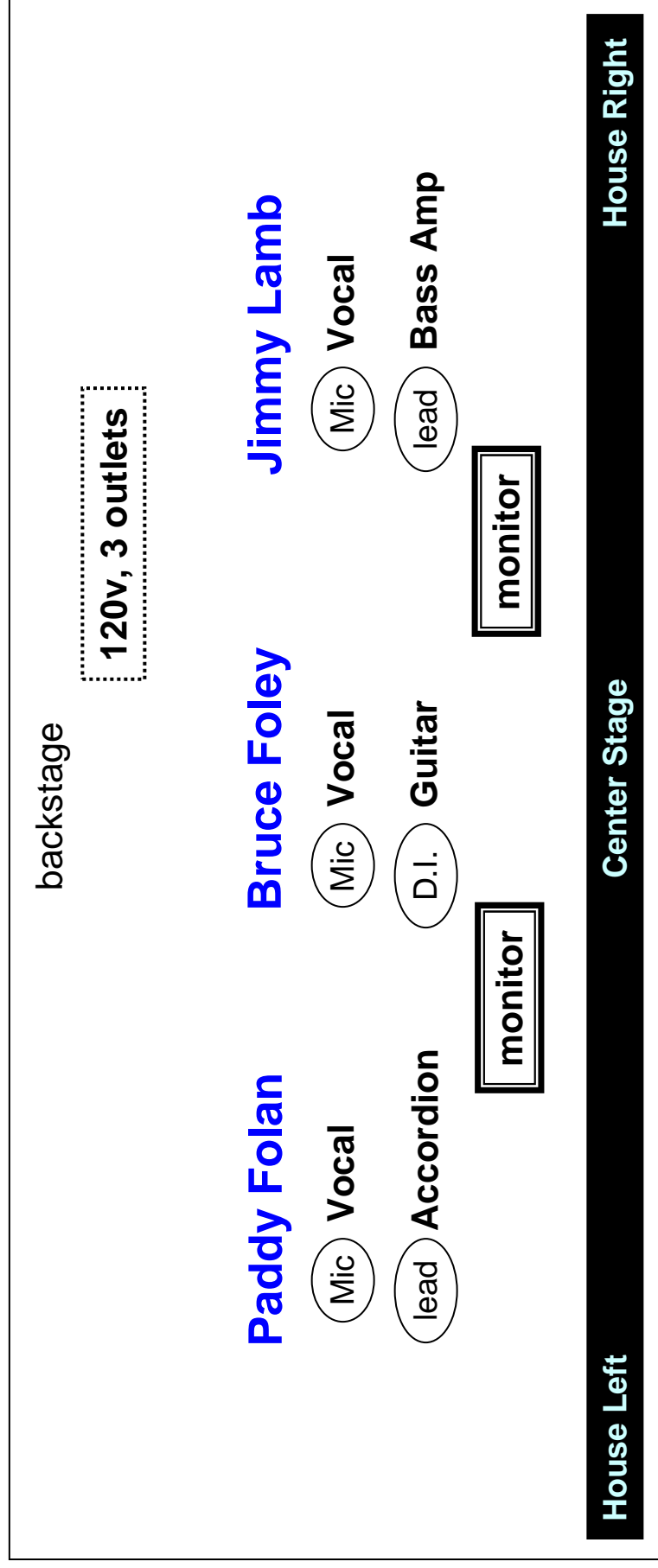
“Guaranteed Irish” Stage Plot - Standard

Standard Configuration

- 3 vocal mics, each on a boom stand
 - 1 phantom power XLR lead (accordion)
 - 1 direct input (electro-acoustic guitar)
 - 1 instrument mic -or- XLR lead (bass amp)
- MONITORS** - 3 if possible, 2 minimum
- All voices at equal volume
- No bass in monitor

6 Channels: 3 vocal mics, 1 D.I., 2 XLR leads (or instrument mics)

3 Boom Stands, straight stands not acceptable.



“Guaranteed Irish” Stage Plot – with Drummer

Drummer Configuration

- 3 vocal mics, 2 instr mics, all on boom stands
 - 1 phantom power XLR lead (accordion)
 - 1 direct input (electro-acoustic guitar)
 - 1 instrument mic -or- XLR lead (bass amp)
- MONITORS** - 4 if possible, 3 minimum
- All voices at equal volume
 - No bass or drums in monitor

- 8 Channels: 3 vocal mics, 1 D.I., 2 XLR leads (or instr mics) , 2 Instr mics
- 5 Boom Stands, straight stands not acceptable.

